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For Immediate Release

Contact: Steven Padla / 203 432 1574 / [steven.padla@yale.edu](mailto:steven.padla@yale.edu)

YALE REPERTORY THEATRE  
PRESENTS  
OSCAR WILDE'S  
**A WOMAN OF NO IMPORTANCE**

DIRECTED BY JAMES BUNDY

MARCH 21-APRIL 12  
OPENING NIGHT IS THURSDAY, MARCH 27

YALE REPERTORY THEATRE (James Bundy, Artistic Director; Victoria Nolan, Managing Director) presents Oscar Wilde's *A WOMAN OF NO IMPORTANCE*. Directed by James Bundy, *A WOMAN OF NO IMPORTANCE* begins performances on Friday, March 21 and will play through Saturday, April 12 at Yale Repertory Theatre (1120 Chapel Street, at York Street). Opening Night is Thursday, March 27.

The cast of *A WOMAN OF NO IMPORTANCE* includes René Augesen, Judith-Marie Bergan, Will Connolly, John Patrick Doherty, Kate Forbes, Geordie Johnson, Felicity Jones, Patricia Kilgarriff, John Little, Anthony Newfield, Bryce Pinkham, Terence Rigby, Michael Rudko, Erica Sullivan, and Liz Wisan.

The creative team for *A WOMAN OF NO IMPORTANCE* includes Lauren Rockman (scenic design), Anya Klepikov (costume design), Ola Bråten (lighting design), and Jana Høglund (sound design), Amy Boratko and Jennifer Shaw (dramaturgy), Stephen Gabis (dialect coach), and Sarah Hodges (stage management).

ABOUT *A WOMAN OF NO IMPORTANCE*

Lords and ladies gather for afternoon tea and brilliant banter at an idyllic English country estate. For young Gerald Arbuthnot and his mother, the assembled not-so-polite company holds the keys to happiness in love and life. In this comedy of serial seducers, moralizing monogamists, secret pasts and simmering heartbreak, how will the Arbuthnots choose between social advancement and painful truths spoken from the heart?

In 1895, the year that saw the debut of Oscar Wilde's *The Importance of Being Earnest*, the playwright lost everything when he was convicted of "gross indecency" and sentenced to two years in prison. *A Woman of No Importance* had premiered two years earlier and anticipated the forces that would strike him down. Of British society, he said, "To be in it is merely a bore. To be out of it is simply a tragedy."



## PERFORMANCE SCHEDULE AND TICKET INFORMATION

*A WOMAN OF NO IMPORTANCE* plays March 21 through April 12 at Yale Repertory Theatre, located at 1120 Chapel Street (at York Street), New Haven, Connecticut. Opening Night is Thursday, March 27.

The complete performance schedule follows, with Yale Rep's various audience enhancement opportunities noted as applicable:

Friday, March 21	8PM	
Saturday, March 22	8PM	
Monday, March 24	8PM	
Tuesday, March 25	8PM	
Wednesday, March 26	8PM	
Thursday, March 27	8PM	Opening Night
Friday, March 28	8PM	
Saturday, March 29	2PM	Talk Back
Saturday, March 29	8PM	Grad Night Reception begins at 7PM
Tuesday, April 1	8PM	Talk Back
Wednesday, April 2	2PM	Senior Reception begins at 1PM
Wednesday, April 2	8PM	
Thursday, April 3	8PM	Talk Back
Friday, April 4	8PM	
Saturday, April 5	2PM	Open Captioning / Talk Back
Saturday, April 5	8PM	
Tuesday, April 8	8PM	
Wednesday, April 9	8PM	
Thursday, April 10	8PM	
Friday, April 11	8PM	
Saturday, April 12	2PM	Audio Description
Saturday, April 12	8PM	

Tickets for *A WOMAN OF NO IMPORTANCE* are available online at [www.yalerep.org](http://www.yalerep.org), by phone at (203) 432-1234, and in person at the Yale Repertory Theatre Box Office (1120 Chapel Street).

Tickets range from \$35 to \$58. Student, senior, and group discounts are also available.

Four and six ticket Flex Passes are available and may be used for the remaining plays in the season. Flex 4 is \$180 and Flex 6 is \$250; both let patrons select the plays and dates of their choice. Flex Passes may be redeemed on a per-show basis allowing patrons to decide how many passes to redeem for one or more productions.



## ABOUT THE CAST AND CREATIVE TEAM

**RENÉ AUGESEN** (*Mrs. Allonby*) is an associate artist and core acting company member at American Conservatory Theater in San Francisco, where she has appeared in many productions, including *Hedda Gabler*, *Cat on a Hot Tin Roof*, *The Real Thing*, *The Three Sisters*, *A Doll's House*, *Blithe Spirit*, *Buried Child*, *The Rainmaker*, and *Brainpeople*. A graduate of Yale School of Drama, she previously appeared in the Yale Rep production of *The Beaux Stratagem* in 1986. New York credits include *Spinning into Butter* (Lincoln Center Theater), *Macbeth* (The Public Theater), *It's My Party...* (Arclight Theatre), and *Overruled* (Drama League). Regional credits include *Mary Stuart* (Huntington Theatre Company); the world premieres of *The Beard of Avon* and *The Hollow Lands* among others at South Coast Repertory; and productions at Kansas City Rep, Great Lakes Theater Festival, CENTERSTAGE, Dallas Theater Center, Los Angeles Shakespeare Festival, Magic Theatre, and Stage West. Film and television credits include *The Battle Studies*, *Law & Order*, *Guiding Light*, *Another World*, and *Saint Maybe*.

**JUDITH-MARIE BERGAN** (*Lady Caroline Pontefract*) made her Yale Rep debut in 2004 in *The Ladies of the Camellias* directed by James Bundy. Her other theatre credits include leading roles in *Antony and Cleopatra*, *The Cherry Orchard*, *The Royal Family*, *Titus Andronicus*, *Oedipus Complex*, *The Importance of Being Earnest*, *The Merry Wives of Windsor*, *The Man Who Came to Dinner*, *Fuddy Meers* (Oregon Shakespeare Festival); *The Magic Fire* (The Kennedy Center, Guthrie Theater), and others. Her television credits include *All Is Forgiven*, *Domestic Life*, *Hard Knocks*, *Where's Poppa?*, *Maggie*, *The Son-in-Law*; guest appearances on *NYPD Blue*, *Murphy Brown*, *Empty Nest*, *Life Goes On*, *Matlock*, *Blossom*, *Major Dad*, *Herman's Head*, among others; and the television movies *Two Small Voices*, *In the Blink of an Eye*, *Betty Broderick: Her Final Fury*, *Ray Alexander*, *Taste for Justice*, *Bluegrass*, and *The Mystery Cycle: Christine Cromwell*.

**WILL CONNOLLY** (*Francis*) is a first-year MFA candidate at Yale School of Drama, where he recently appeared in *Peer Gynt*. His other credits include *The Cripple of Inishmaan*, *The Misanthrope*, *The Wind in the Willows*, *The Lieutenant of Inishmore* (co-production with Southern Rep), and the world premiere of *Get This Lake Off My House: Our Tempest*. Will is a founding member of The NOLA Project, a non-profit theatre company based in New Orleans. Will received his BFA in Acting from New York University.

**JOHN PATRICK DOHERTY** (*Lord Alfred Rufford*) is a first-year MFA candidate at Yale School of Drama, where he recently appeared in *Peer Gynt*. His regional credits include *Henry V* (The Shakespeare Theatre of New Jersey) and *A Long History of Neglect* (McCarter Theatre Center). He received his BA in English from Princeton University.

**KATE FORBES** (*Mrs. Arbuthnot*) made her professional stage debut at Yale Rep 16 years ago in *My Children! My Africa!* Ms. Forbes' New York credits include *The Merchant of Venice* with F. Murray Abraham (Theatre for a New Audience; also Royal Shakespeare Company, England); Helena in *All's Well That Ends Well*, *The Jew of Malta* (both also at Theatre for a New Audience); *The 100 Most Beautiful Names of Todd* (Drama League); Janis Joplin in *Love, Janis* (Village Theatre); Desdemona in *Othello* with Liev Schreiber (The Public Theater); *The Entertainer* (Classic Stage Company); and the Broadway productions of *The School for Scandal* (Theatre World Award, Outstanding Broadway Debut), *Inherit the Wind* with George C. Scott



and Charles Durning, *Macbeth*, and *Sight Unseen*. Recent regional theatre credits include *The Price* (Long Wharf), *The Night of the Iguana* (Guthrie Theater), *Candida* (McCarter Theatre Center), *The Provok'd Wife* (American Repertory Theatre), among many others, including two tours with The Acting Company. She is the proud mother of two wonderful children.

**GEORDIE JOHNSON** (*Lord Illingworth*) most recently appeared in *The Rainmaker* at American Conservatory Theater, where he also performed in *Travesties*. He has spent 11 seasons with the Stratford Festival of Canada, where his credits include *Guys and Dolls*, *Troilus and Cressida*, *Richard II*, *Romeo and Juliet*, *King Lear*, *The Winter's Tale*, *The Comedy of Errors*, *The Relapse*, *The Cherry Orchard*, *Pride and Prejudice*, *Death of a Salesman*, *Sweet Bird of Youth*, *The Night of the Iguana*, and *Cat on a Hot Tin Roof*. Last season he co-produced and directed the hit one-woman play *The Blonde, the Brunette, and the Vengeful Redhead*, which returned this year for a second sold-out season. Other theatre credits in Canada and England include *I Am Yours* (Dora Mavor Moore Award, Best Actor), *Syncopation*, *Hosanna*, *Farther West Holiday*, and *The Taming of the Shrew*. Film and television credits include *The English Patient*, *Largo Winch*, *The City* (Gemini Award, Best Actor in a Guest Starring Role), *Dracula: The Series*, *Traders*, and *Liszt's Rhapsody*.

**FELICITY JONES** (*Lady Stutfield*) previously appeared in the Yale Rep productions of *Lulu* and *The Ladies of the Camellias*. She appeared on Broadway in Mary Zimmerman's *Metamorphoses* and the Off-Broadway productions of Athol Fugard's *The Captain's Tiger* (Manhattan Theatre Club, also at The Kennedy Center and La Jolla Playhouse), *Measure for Measure* (The Public Theater/New York Shakespeare Festival), and *As You Like It* (The Acting Company). Her regional credits include *Lady Windermere's Fan* (CENTERSTAGE), *Enrico IV* (American Conservatory Theater), *The Odyssey* (The Goodman Theatre, Seattle Repertory Theatre), *Collected Stories* (Huntington Theatre Company), and *Cymbeline* (Hartford Stage, McCarter Theatre Center). She was an Artistic Associate at Theatre de la Jeune Lune for ten seasons, where she appeared in such works as *Crusoe*, *Friday*, and *the Island of Hope*; *The Green Bird*; *Don Juan Giovanni*; and *Children of Paradise: Shooting a Dream* (also co-author, 1993 American Theater Critics Association Award). Ms. Jones's film and television appearances include *Wonderland*, *Deadline*, *Ed*, and *Law & Order*.

**PATRICIA KILGARRIFF** (*Lady Jane Hunstanton*) has appeared in the Broadway productions of *Steel Magnolias*, *Tartuffe*, *James Joyce's The Dead*, *Night Must Fall*, *La Bête*, *Lettice and Lovage*, *Shirley Valentine*, *Noises Off!* (also National Tour), and *The Man Who Had Three Arms*. Off-Broadway credits include *Time and Again*, *Kindertransport*, *The Art of Success*, *Spread Eagle*, *London Suite*, *All's Well That Ends Well*, and *Counting the Ways*. Her regional theatre credits include *Talking Heads*, *My Fair Lady*, *Mary Stuart*, *Happy Days* directed by Edward Albee, *Shirley Valentine* (Drammy Award, Best Actress), *Paddywhack*, *A Woman of No Importance* (as Lady Hunstanton), *Tartuffe*, *An Ideal Husband*, *Stepping Out*, and *The Importance of Being Earnest*. On television: *Law & Order*, *Law & Order: Special Victims Unit*, *Second Honeymoon*, *Loving*, *All My Children*, and *Love, Sydney*. Ms. Kilgarriff narrates Talking Books for the American Foundation for the Blind.

**JOHN LITTLE** (*Farquhar*) is delighted to return to Yale Rep, where he appeared in *Major Barbara* (1983) and *Chopin in Space* (1984). More recently, he was in *The Woman in Black*, *Noises Off!* (Portland Stage Company); *The Merry Wives of Windsor* and *The Play's the Thing* (The Shakespeare Theatre of New Jersey). Other regional theatre credits include *Glimmerglass*



(Goodspeed Musicals), *Light Up the Sky* (Olney Theatre Center for the Arts), *Pygmalion* (Syracuse Stage), *Taking Steps* (Barter Theatre), and *Miracles* (Fulton Opera House). John's Off-Broadway credits include *Christopher Columbus* directed by Lloyd Richards, *Hamlet* (Theatre Five), *Too Noble Brothers* (The Public Theater), and *The Education of Skinny Spew* directed by James Bundy. John has toured America in *Angel Street* and *The Fantasticks*, Europe in *Crazy for You* and *Harold and Maude*, and Asia in *Cabaret*. A graduate of Yale School of Drama, John lives in New York with his wife Amy and children Eleonora and Joel.

**ANTHONY NEWFIELD** (*Sir John Pontefract*) has appeared in *Love's Labour's Lost* (The Shakespeare Theatre), *Orson's Shadow* (Round House Theatre), *The Play About the Baby* (Florida Studio Theatre), *The Father* (Berkshire Theatre Festival), *Death Defying Acts* (Coconut Grove Playhouse), *Arcadia* (Huntington Theatre Company), *Antony and Cleopatra*, *Dr. Jekyll and Mr. Hyde* (both at Alliance Theatre), *Present Laughter* (Pioneer Theatre Company), *The Rivals* (Delaware Theatre Company), and *Bent* (Carbonell Award, Best Supporting Actor; Caldwell Theatre Company). Other credits include, in New York, *Tartuffe* on Broadway, *The Gabriels*, *Susan and God*, his one-man show *Steinbeck and the Land*; internationally, *The Normal Heart*, *Tom and Viv*, *Peer Gynt*, all in Ireland; and *The Grapes of Wrath* in Russia. Film and television credits include *Miss Bertram's Awakening*; *Farewell, Miss Fortune*; *Diagnosis: Murder*; *All My Children*; *One Life to Live*; and *Capitol*.

**BRYCE PINKHAM** (*Gerald Arbuthnot*), originally from the San Francisco Bay area, is a graduate of Boston College and a third-year MFA candidate at Yale School of Drama. His credits include *All's Well That Ends Well* (Yale Repertory Theatre); *The Ghost Sonata*, *Baal*, *Venus*, *Zero Hour*, *Our Town* (Yale School of Drama); *The Last Five Years*, *Spring Night O' Mime*, *Epicene*, and *Out of the Box*, which he conceived (Yale Cabaret).

**TERENCE RIGBY** (*Archdeacon Daubeny*) received his training at the Royal Academy of Dramatic Art, and spent numerous seasons at the Royal Shakespeare Company and National Theatre. Recent appearances include *The Importance of Being Earnest* directed by Peter Hall, at theatres across the United States (including New Haven's Shubert Theater), *The Caretaker* (The Old Vic), David Hare's *Skylight* (US National Tour), and Harold Pinter's *The Birthday Party* (American Repertory Theatre). Other US theatre credits include the premieres of Pinter's *The Homecoming* and *No Man's Land*, *Hamlet* with Ralph Fiennes, and *Amadeus* (all on Broadway); *Richard III* with Ian McKellen, *Saved* by Edward Bond, *Troilus and Cressida*, *Smelling a Rat* by Mike Leigh, and *The Last True Believer* by Robert Sherwood. Film and television credits include *Mona Lisa Smile*, *Elizabeth*, *Tomorrow Never Dies*, *The Young American*, *Mrs. Caldicot's Cabbage War*, *Colour Me Kubrick*, *Softly Softly*, *The Biederbeck Series*, *Tinker Tailor Soldier Spy*, *Born to Run*, *Dixon of Dock Green*, *Accident*, *Who Bombed Birmingham?*, and *Flick* (with Faye Dunaway) to be released.

**MICHAEL RUDKO** (*Mr. Kelvi*) is pleased to return to Yale Rep, where he recently appeared in *Tartuffe*. Broadway credits include *The Best Man*, *Timon of Athens* and *Serious Money*. Also in New York: *King Lear* (The Public Theater); *Titus Andronicus*, *As You Like It*, *Henry V* (Theatre for a New Audience). In London, he alternated lead roles in the Donmar Warehouse revival of *True West* and played in all-male productions of *Julius Caesar* and *Antony and Cleopatra* at Shakespeare's Globe. Regional credits include *iWitness* at the Mark Taper Forum; *The Woman in Black* at CENTERSTAGE; *Twelfth Night* and *Hedda Gabler* at The Shakespeare Theatre; *Proof* at Arena Stage; *Night & Day* at The Wilma Theater; *The Faith Healer* at The Old Globe; and



*Travels with My Aunt*, directed by James Bundy, at the Great Lakes Theater Festival. Mr. Rudko received his BA in English from Yale College.

**ERICA SULLIVAN** (*Miss Hester Worsley*) is a second-year MFA candidate at Yale School of Drama, where she has appeared in *Peer Gynt*, *The Ghost Sonata*, *A Month in the Country*, and *Camino Real*. She made her Yale Rep debut last season in *Lulu*. Other credits include *Perk/Pussy/Pathos*, *Mr & Mrs Hollywood* (Yale Cabaret); *God is a DJ* and *EYE* (Summer Cabaret 2007). Film and television credits include *There Will Be Blood*, *A Coat of Snow*, *Crossing Jordan*, *Strong Medicine*, *10-8*, and *For the People*.

**LIZ WISAN** (*Alice*) is a first-year MFA candidate at Yale School of Drama, where she recently appeared in *Peer Gynt*. Her New York credits include *Burn* (2007 NYC Fringe Festival), *A Butterfly on the Antenna* (Ohio Theater/Havel Festival), *Dracula* (DT|NY), *Seriously Extremely Important*, and *The Goods Are Odd* (co-writer, Upright Citizens Brigade, 2006 NYC Fringe Festival). Regional credits include *Anything Goes*, *Under Milk Wood*, *Lady Windermere's Fan*, *Cloud Tectonics*, and *Twelfth Night*, all at Williamstown Theatre Festival.

**JAMES BUNDY** (*Director*) is in his sixth year as Dean of Yale School of Drama and Artistic Director of Yale Repertory Theatre. In his first five seasons, Yale Rep has produced more than twenty world, American, and regional premieres, three of which have been honored by the Connecticut Critics Circle with the award for Best Production of the year, and two of which have been Pulitzer Prize finalists. During this time, Yale Rep has also commissioned more than a dozen playwrights to write new work, and provided low-cost theatre tickets and classroom visits to thousands of middle and high school students from Greater New Haven through WILL POWER!, an educational program initiated in 2004. Mr. Bundy's directing credits include *The Psychic Life of Savages*, *The Ladies of the Camellias*, and *All's Well That Ends Well* at Yale Rep, as well as productions at Great Lakes Theater Festival, The Acting Company, California Shakespeare Festival, Alabama Shakespeare Festival, and the Juilliard School Drama Division. A recipient of the Connecticut Critics Circle's Tom Killen Award for extraordinary contributions to Connecticut professional theater in 2007, Mr. Bundy currently serves on the board of directors of Theatre Communications Group, the national service organization for nonprofit theatre. Previously, he worked as Associate Producing Director of The Acting Company, Managing Director of Cornerstone Theater Company, and Artistic Director of Great Lakes Theater Festival. He is a graduate of Harvard College and Yale School of Drama.

**LAUREN ROCKMAN** (*Scenic Designer*) is a third-year MFA candidate at Yale School of Drama, where she designed the set for *Speaking Our Mind*, directed by Tea Alagic, in last season's Carlotta Festival of New Plays. Her Yale Cabaret credits include *Hillbilly Antigone* and *A Number*. She received her BA in theatre from Lehigh University, where she was a Minskoff Apprentice, and designed many productions there including *Night Sky*, *The Tempest*, *Woyzeck*, and *What the Butler Saw*. More recently, she designed *The Cripple of Inishmaan* (Shadowland Theatre) and *A Wedding Story* (Stagework Hudson), and was the Scenic Charge Artist for SONO Dance Company's *The Nutcracker*. Other credits include Westport Country Playhouse, People's Light & Theatre, Pennsylvania Youth Theatre, Touchstone Theatre, Theatre COOP, Tribeca Performing Arts Center, Ogunquit Playhouse, ESPN 2, and The Onion New Network.

**ANYA KLEPIKOV** (*Costume Designer*) was born in the former USSR, and immigrated to Boston, Massachusetts in 1991. An MFA candidate in her third year at Yale School of Drama, she has



collaborated frequently with director Mike Donahue on productions of *Electronic City*, *Brand* (Yale Cabaret), *God is a DJ*, and *Bacchae* (Summer Cabaret); and with director Tea Alagic on *Zero Hour* (Yale School of Drama) and *The Donny Hathaway Story* (Yale Cabaret). Her other credits include the costumes for *Marcus or the Secret of Sweet* by Tarrell Alvin McCraney (School of Drama); sets for *In the MEANtime...*, and production design for *Rise Up You Bloody Animals* (both also at the Cabaret). Anya holds a BA in the Humanities from the University of Chicago, and is a classically trained pianist. Upon graduation, she is looking forward to another season at Summer Cabaret before moving to New York.

**OLA BRÅTEN** (*Lighting Designer*) is a third-year MFA candidate at Yale School of Drama, where he designed lighting for last season's *Marat/Sade*. At Yale Cabaret, he designed *Sleeping Beauty*. His other design credits for various companies include *The Cherry Orchard*, *Ghosts*, *Peer Gynt*, *Hedda Gabler*, *Six Plays*, *Poems*, and *The Guests*. He has also designed for dance, concerts, tradeshow, and television.

**JANA HOGLUND** (*Sound Designer*) is a third-year MFA candidate at Yale School of Drama, where she has designed sound for *Baal*, *The Wendy Play*, and *Richard III*. Her other credits include *Seven Deadly Sins*, *Going Public*, *Run Mourner Run* (Yale Cabaret); *Will Success Spoil Rock Hunter?* (Wildcat Theatricals); *Autophobia* (co-designer, Lay It Down Productions); and *As You Like It* (Pacific Conservatory for the Performing Arts). Jana received her BA from the University of Wisconsin-Oshkosh.

#### **NEXT AT YALE REPERTORY THEATRE**

*World Premiere*

***BOLEROS FOR THE DISENCHANTED***

By José Rivera

Directed by Henry Godinez

April 25-May 17

Visit [www.yalerep.org](http://www.yalerep.org) for more information.

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Steven Padla  
Senior Associate Director for Communications  
Yale School of Drama/Yale Repertory Theatre  
P.O. Box 208244 / 222 York Street  
New Haven, CT 06520-8244  
(203) 432-1574 - phone  
(203) 432-1550 - fax